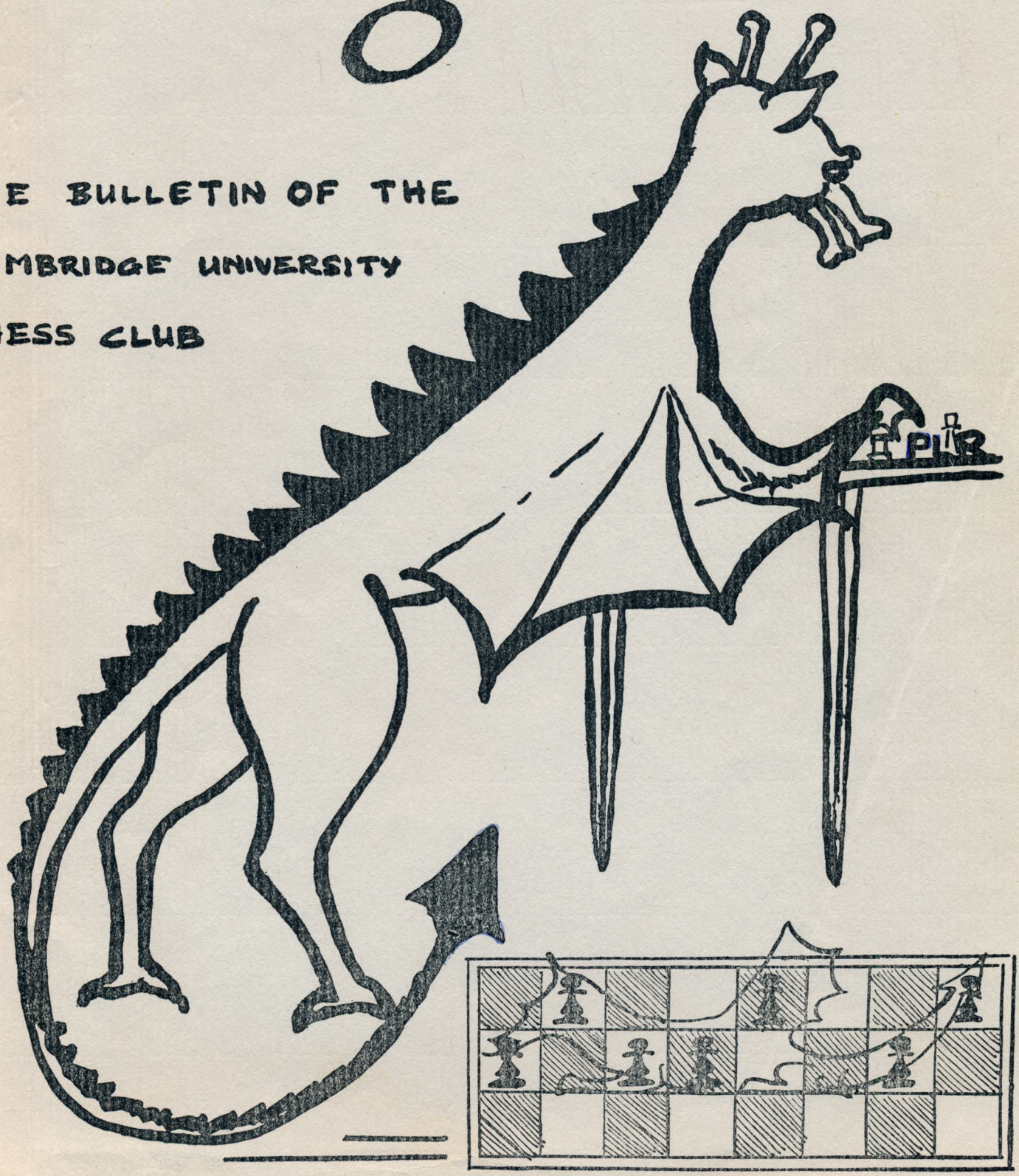
dragon

THE BULLETIN OF THE
CAMBRIDGE UNIVERSITY
CHESS CLUB



DRAGON
THE BULLETIN OF THE CAMBRIDGE UNIVERSITY CHESS CLUB
Volume I4. January 1973 No. 41

Editorial

A few days ago I was wondering whether we would have an eight or maybe nine page Dragon to while away long, snowbound nights, ---or whether I would have to appeal to the J.Walter Thompsons of this world to subsidize a fatter beast with Vodka Martini adverts.

My fears, however were groundless. Four type writers have been kept constantly busy with a veritable cornucopia of material.

We have the traditional Hastings reports, made sweeter by the success of our own players, (which doubtless makes them a good deal more conscientious as reporters.) Catering for the local player, we have a very detailed account of the Championship of the Men of Cornwall, and their curious customs. The University Championship possibly provided the "human" story of the year, with thee remarkable record of our new/old champion. The tournament at Islington, a mong other things, provoked a defence of Alexander Alekhine by Richard Eales, conducted with admirable style.

I am alarmed however by the attitude of certain of the reporting staff in adopting sexual innuendo and imagery in the League Report. While the libidinous delinquencies of Cambridge Chess players may be a matter of interest to some , our Vice President will suffer from the application of "correcting fluid", should he himself deviate from the straight and narrow in future.

I have been instructed by our President at this point to remind all and sundry of the Centenary of the first Varsity Match. I wager that whoever dreamed up the idea of challenging Cambridge sleeps in an uneasy grave. I look forward to the special dinner being organised for us at this moment by those two mastersof cuisine, R.D.Keene and Bob Wade,

It remains only for me to thank all of our contributors and producers and to warn our readers that all offers made on page 2o are FOR ALIMITEDTIMEONLY!

Trevor Robbins.

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Announcements

There is a cup awarded for the best game played in the past year by a club member who is neither a half-blue nor a Dragon (This title is, or rather was, given to those who played against the mythical Unicorns of Oxford -- those with very long memories may possibly recall the last occasion on which this encounter took place, although the result is obscured by the mists of time). Entries to Alan Trangmar by February 15th; the winning game will be published in the next issue of Dragon.

The Club Dinner will be held as usual this term, in Jesus, probably in the second half of February, and will be followed by the traditional 5-minute tournament. The cost will be about £3.

The following articles were left behind in Downing Music Room after the University Championships: A pair of gloves, a black felt-tip pen, a blue felt-tip pen, two sheep, a blue biro, a sleeping bag, a fifty-penny piece, a 1st edition of M.C.O., etc., etc.

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Anybody wishing to enter, attend, or recover any or all of the above should contact Alan Trangmar (Trinity).

Match Report by Alan Trangmar

(a) County Matches

(Readers are reminded that the top 25 or so boards, hence the entire county team, arefrom the University).

V. Surrey won 12-8

Our winning marginwas kept within bounds by some slightly bad luck with adjudications, (and also by a couple of accidents which happened to the Men of Downing). Nevertheless an encouraging result in view of the many players lost since last season.

v. Berkshire lost (yes, lost), 8½-12½

This accident against one of our weakest opponents was due chiefly to a very literal accident which happened to David Powell while driving to Reading; his van was wrecked, and he and most of his passengers rushed off to hospital (fortunately with no serious injuries), thus producing several defaults. This event seemed to affect the whole team, some of whom played with quite unaccustomed ineptitude, and although those still of sound mind and body staged the traditional fighting comebacks in the last half hour (GERONIMO!!), this time it was not quite enough.

v. Middlesex won 10½-5½ (plus four plus adjudications).

They weren't quite good enough this time.

Of the main rivals for the S.C.C.U. title, Middlesex have also lost to Kent and (you've guessed it) to Berkshire, while Essex have lost to Kent, despite the strenuous efforts of their lawyers. For those of you who are still following me, Kent have won all their matches. Thus the the decisive matches should be those against Kent on Jan. 20th. and against Essex on March 3rd.

(b) "Friendly" Matches

v. London University won 19-6

(Including 14½-2½ on the bottom 17 boards).

v. Athenaeum won 5-1 (only 6 [illegible] should be both paid to turn up to this nominally 10 board match)

v. Civil Service won 16-9

(Nice to see Julian KO'G back in Cambridge in such rabbit-crushing form).

(c) Freshmen's match v. Oxford drew 7½-7½

Although they claimed they had no freshmen last year, Oxford managed to wheel out 15 of them this year. Under orders from the top, the Cambridge players generously pulled their punches in order to lure the unsuspecting Oxford men into an ambush with the Dragon's and 3rd. teammatches on Mar. 10th

(d). Oh yes, there was some "British Lightning Chess Championship" that was played in Norwich some time last term. We didn't win and we didn't look like doing so until the last round began when we were. King and

UNIVERSITY CHAMPIONSHIP Held January 9th to 13th in the Downing Music Room.

As may be seen from the scores at the end of this report, George Sheldrick returned to life in very decided fashion, giving the impression of outclassing most of his opponents. His total of four wins (one of them shared) is now a record, as is the gap of 8 years between his two most recent victories. Apparently there is some r reason for this figure, so he may be expected to win again in 1980.

Round 1 very nearly saw a big upset when Cooke had the option of an easily won ending R+2P v 6P against A.C.Cooper; but he failed to observe this and quickly lost. The best game fo the round was played by Stoye, who smoothed out Morris into a pancake-shape, while excitement was provided by Murphy, who obtained a draw by stalemate when a piece down against Knobloch.

Sheldrick went into the lead in round 2, by means of an obscure pawn sac against Stoye, being joined by A.C.Cooper and Powell (who beat J.G.Cooper and Pearce respectively)in re

In round 3 Powell and Sheldrick reached a very blocked position by move 30 and so agreed a draw, although to the impartial observer it appeared that Sheldrick held a considerable edge in the final position; Linnell and A.C.Cooper showed much more fightning spirit, repeating the position for 9 moves before conceding each other the draw. Murphy joined the leaders by swindling Parkes.in fine style. The entertainment came from Taylor, who was clearly being mated by Stimpson, but managed to win when his opponent, after rejecting a winning line, swiftly lost the exchange.

Powell went into the sole lead in round 4 by means of a very smooth win against Murphy; Sheldrick tried hard to evaluate a positional advantage against A.C.Cooper, but after missing a promising breakthrough on his sealed move could only draw. Taylorhad an embarrassing experience against Knobloch - see games.

Round5: Powell engaged in more smooth strategy against A.C.Cooper but unfortunately his queen side vaporised, and, despite many random events, Cooper won. Taylor obtained a Taylor-position with a pawn less against Sheldrick, so lost instead of drawing. Agaev gave up a piece for nebulous compensation against Linnell but the latter held on and won (thus coming up to 3rd equal with Powell and J.G.Cooper).

Round 6: Sheldrick invested a pawn against J.G.Cooper, then obtaining a return of 3 pawns plus the exchange. A.C.Cooper and Knobloch drew solidly, while Powell's challenge faded as he lost many pawns against Linnell. Thus when the last round began the scores were Sheldrick 5, Linnell & A.C.Cooper 4½, the field 3½ or less:

Round 7: For the Sheldrick-Linnell and Haberberg-A.C.Cooper games, see the next page; of course Haberberg is still winning in his final position, but the other position is most unclear - perhaps with 1st place to play for,Linnell could have continued. J.G.Cooper came up to 4th by beating Knobloch; Murphy might have joined him,but he missed the best continuationafter the adjournment against Pearce.

1st. Dr.G.M.Sheldrick*5½ 2nd= P.A.Linnell & A.C.Cooper 5
4th J.G.Cooper 4½; 5th= A.B.Haberberg, A.M.Morris*, D.W.Murphy*, R.J.Pearce, D.H.Powell, T.Parkes, J.P.Stoye*4; 12th= E.Knobloch & S.J.Taylor 3½; . . .
(* indicates one win against the bye or by default)

Round 1

J.P.Stoye-A. N. Morris 1. Nf3 g6 2.g3 Nf6 3.Bg2 Bg7 4.0-0 o-o 5.c5 d6 6. Nc3 c5 7.d3 Nc6 8.Bd2 Rb8 9.Rb1 a6 10.a3 b5 11.cb: ab: 12.b4 cb: 13.ab: Bg4 14.h3 Bf3; 15.Bf3: Nd4 16 Bg2 d5 17.Bf4 Rc8 18.Be5 R c3 19.Bd4: Rc6 20.Rfc1 Qa5 22. Qb2 Nh5 21.Rfc1Qh5 22.Qb2 Nh5 23.e4 Rfc8 24.Rc6: Qc5: 25.ed: ed: 26.Bg7: Ng7: 27. Qd4 Rd8 28.Qc5 Qd7 29. Ra1 Nc6 30. Qb6 Rc8 31.Ra7 Rc1 ch 32.Kh2 Nc7 33.Rb7 Qe6 34.Rb8 ch Kg7 35.Qd4 ch 36.Rb7 Qe1 37. h4 Qg1 ch 38.Kh3 Rc2 39.Bd5: Rf2: 40. Rc7 ch 1-0

Round2.

G. M. Sheldrick-J. P. Stoye 1. e4 c5 2. c3 d5 3. ed Qd5 4.d4 cd 5. cd Nc6 6. Nf3 Bg4 7.Nc3 Qa58. Be2 e6 9. 0-0 Nf6 10.d5 Nd5 11.Nd5 Qd5 12.Qa4.Bh5 13.Be3 Be7 14. Rac1 0-0 15.Rfd1 Qa5 16 Qa5 Na4 17.Rd7 Bf6 18. b4 Nc3 19.Rb7 Ne5 20.Rc7 Nf3 21.Bf3 Bf3 22.gf g6 23. a4 1-o.

Round 4: White: D.W.Murphy Black: D.H.Powell
1 d4 Nf6 2 c4 g6 3 Nf3 Bg7 4 g3 0-0 5 Bg2 d6 6 0-0 Nbd7 7 Nc3 c6 'Nd2 e5 9 e3 Re8 10 N2c4 N:c4 11 N:e4 Nf6 12 N:f6 Q:f6 13 d5 e4 14 f3 c5! 15 fe Qe7 16 Qh3 Be5 17 Bd2 Qg5 18 Rac1 h5 19 Bc3 h4 20 B:e5 R:e5 21 gh Q:h4 22 Qc2 Rh5 23 Bf3 Ng5+ 24 Kh1 Bh3 25 Rg1 Re8 26 Qe2 R5e5 27 Rg3 Kg7 28 R1g1 Rh5 29 Bg4 Bf1 30 Qf2 Bd3 31 Bf3 R:e4! 32 Be2 R:e3! 33 B:d3 R:d3 34 h3 Q:h3+! 35 R:h3 R3:h3+ 36 Hg2 Rh2+ 37 Kf1 R:f2+ 38 K:f2 Rh2+ White resigns.

Round 4. White: S.J.Taylor Black: E.Knobloch
1 e4 c6 2 d4 d5 3 Nc3 de 4 N:e4 Bf5 5 Ng3 Bg6 6 f4?e6 7 Nf3 Nd7 8 Bd3 B:d3 9 Q:d3 g6 10 Bd2 Nf6 11 0-0 Qc7 12 Ne5 Bg7 13 Ne4 N:e4 14 Q:e4 Nf6 15 Qd3 0-0 16 Bb4 Rfd8 17 Rad1 Nd5 18 Ba3 Rac8 19 Qf3 Nf6 20 Rd3 Ra8! 21 Rfd1 Rc8! 22 R3d2 Ra8! 23 Rd3 Rc8! 24 c4 Ra8! 25 Rc3 Nd7 26 Rd3 Nf6 27 h3 Rc8! 28 Rb3 Rb8!! 29 Bc5 Ra8! 30 Kh1 Bf8 31 B:f8 K:f8 32 Kh2 Ke8 33 Rbd3 Rac8! 34 Qe3 Ra8! 35 Nf3 Rd7!!! draw agreed.

Round 7. White: P.A.Linnell Black: G.M.Sheldrick
1 e4 e6 2 d3 c5 3 Nf3 Nc6 4 g3 g6 5 Bg2 Bg7 6 0-0 Nge7 7 c3 0-0 8 d4 d6 9 dc dc 10 Qc2 Qc7 11 Rfe1 e5 12 h4 h6 13 h5 Bg4 14 hg fg 15 Qc4+ Kh7 16 Nh2 Nd7 (Na5!) 17 N:g4 Q:g4 18 Q:c5 Rf7 19 Be3 R8f8 20 Nd2 g5 21 Qc4 Neg6 22 Qe2 Qe6 23 Qh5 g4 24 Nf1 Nd4 25 c:d4 26 Bd2 (Bf4!?) R:f1 27 Ra:1 (Rad1!?) Ne5 28 Rc7 draw agreed.

Round 7. White: A.B.Haberberg Black: A.C.Cooper
The players have not parted with a score of this game so a summary must suffice:
Black left a piece en prise on move 7, obtaining 1 pawn compensation. Thereafter he skilfully out-manoeuvred his opponent, driving him back until all the White pieces were on the 1st rank, in which position a draw was agreed.

The prize for the most exciting game goes to the following:
Round 4. White: A.N.Morris Black: N.Agaev
1 e4 d6 2 d3 Nf6 3 Nc3 g6 4 Be2 Bg7 5 d4 0-0 6 Bd3 c5 7 Ne2 cd 8 N:d4 Bg7 9 f3 Ba7 10 Qd2 e6 11 Nd5 e6 12 Nf6 Bf6 13 0-0-0 Nc6 14 Nc6 bc 15 e5 de 16 Kb1 Be8 17 h4 a5 18 a4 Rb8 19 Be4 Qc7 20 h5 g5 21 h6 c5 22 Rh5 Qe7 23Qd3 c4 24 Qc4 Rd8 25 Rd8 Qd8 26 Bd3 Be7 27 Qe4 f5 28 Qe5 Bf6 29 Rg5+ Kh8 30Qe6 Bb2 31 f4 Bc3 32 Qe4 Bf6 33 R1f5 Qe7 34 c3 Bg6 35 Ra5 Qe1 36 Kc2 Qe2+ 0-1

THE HASTINGS PREMIER BY MICHAEL STEAN.

This year's Hastings Premier will long be remembered for the success of Bill Hartston. After leading for most of the tournament he was finally gunned down in the last two rounds by Uhlmann and Larsen, but still came thrid with 9½/15 only half a point short of the G.M. norm.

Bill's style has matured considerably recently, as have his swindles (cf. Andersson - Hartston), and he offers draws with commendable accuracy, However, certain weaknesses in his armour were exposed against opponents sufficiently benevolent to play him at odds of a piece, but he is to be congratulated on an excellent result.

The remaining English players operated in the traditional style of English players at Hastings - badly. Mr. Eley played with a subtlety and finesse that his opponents somehow failed to appreciate (see below). Bob Wade appeared to have an unquenchable thirst for lost positions judging by the regularity and speed with which he attained them, but defended with great skill. On the brighter side young Mestel showed great promise, and was unlucky to lose on time in a better psotion against Larsen.

Special mention should be made of V. Tukmakov who set a new world record of three losses by a Russian G.M. to English players in one tournament (or in any number of tournaments for that matter.)

Full Result.

1. Larsen 11 2. Uhlmann 10½ 3. Hartston 9½ 4. Hort 9 5-6 Browne and Radulov 8½ 7-8 Tukmakov and Westerinen 8 9. Snyslov 7½ 10 Barcza 7 11-12 Andersson and Rajkovic 6½ 13 Stean 5½ 14-15 Eley and Wade 4½ 16 Mestel 3½.

Eley - Uhlmann (Rd. 1.)

1 c4 c6 2 d4 d5 3 Nc3 Bb4 4 cd cd 5 Bd3 Nc6 6 Ne2 Ngc7 7 0-0 0-0 8 Ng3 f5 9 Nce2 Bd6 10 Nh5 Qe8 11 Nhf4 h6 12 Bb5 g5 13 Bxc6 (Increasing his grip on the black squares.) 13...Qxc6 14 Nd3 f4 15 f3 Nf5 16 Ne5 Qb6 17 Ng4 Bd7 18 a4 (Having dealt with the kingside White switches his attention to the other wing.) 18...Rae8 19 Qd3 Kg7 20 Bd2 Nh4 21 a5 (Increasing the pressure.) 21...Qb5 22 Nc3 Qxd3 23 cxd3 (Gaining a central pawn majority.) 23...c6 24 Na4 Bf5 25 Nc5 Rf7 26 Rac1 Rxc1 27 Bxc1 Ng6 28 Bc3 h5 29 Nf2 g4 30 fxg hxg 31 Rc1 g3 32 hg fg 33 Nh1 (White ties Black to the permanent defence of his 'g' pawn.) 33...b6 34 Nc6+ Kf6 35 Nd8 Rc7 36 a6 Bf4 37 Rd1 Bg4 38 Re1 Re8 39 Nb7! (Establishing a protected past knight on the seventh.) 39...Rh8 40 Bb4 Rh2 41 Nd8 (White's control of this sector of the board is uncontestable.) 41...c5 42 dxc Nh4 43 cxb Rg2+ 44 Kf1 Rh2 45 Resigns.

I developed the following revolutionary theory at Hastings: ' Rooks have purely negative value and should be eliminated from one's position as quickly as possible'. The following game is a superb illustration.

J. Mestel - M. Stean.

1 e4 c5 2 Nf3 d6 3 d4 cd 4 Nd4 Nf6 5 Nc3 a6 6 Bc4 e6 7 Bb3 b5 8 Be3 Bc7 9 f3 0-0 10 Qd2 Nfd7!! XX (The only way to lose both rooks.) 11 Ne6 fe 12 Be6+ Kh8 13 Bd5 b4 14 Ne2 Ne5 15 Ba8 (Black's strategy is almost complete.) 15...Rf3?? (A tragic blunder - Black puts his last rook en prise only to discover that it cannot be taken!) 16 Bf4 Nbd7 17 Nd4 Bh4+ 18 g3 Bf6 19 0-0-0 Qa5 20 Bd5 Rc3 (The wretched rook is still immune.) 21 Kb1 Bb7!!! (The depth of this move is such that nobody in the tournament hall saw the point of it.) 22 Bb7 Nc4 23 Qc1 Ra3.! (The point! the rook must now be taken.) 24 xg ba Qc5 25 c3 Na3+ 26 Ka1 Nb6 27 e5 de 28 Nb3 Qc7 29 Rhe1 g5 (During the last few moves White has been handicapped not only by acute time shortage but also by the two rooks. He now finds the only way to draw.) 39 Be5! Be5 31 Re5 Qe5 32 Qd2 be 33 Qd8+ Kg7 34 Rd7+ (again the only way to draw.) XM 34...Nd7 35 Qd7+ Kf8 36 Qd8+ Kg7 37 Qd7+ Kf8 38 Qd8+ Kg7 39 Qd7+ Draw. (Notes by M.F.S.)

Andersson - Harston. 'The Game with the Mate'.
1 Nf3 g6 2 e4 d6 3 d4 Nf6 4 Nbd2 Bg7 5 Bd3 0-0 6 0-0 Nc6 7 c3 e5 8 de Nxe5 9 Nxe5 de 10 Qe2 Be6 11 Rd1 Qc7 12 b4 Bg4 13 f3 Be6 14 Bb2 a5 15 a3 Na5 16 g3 Rfd8 17 Kh1 Rd7, 18 Be2 Rad8 19 Nf1 Rxd1 20 Rxd1 Rxd1 21 Qxd1 Be4 22 Nd2 Bxd2 23 Qxd2 Qe6 24 Kg2 Kg7 25 Be1 Bb3 26 Bd3 Be4 27 Be1 Nf6 28 Qd8 Qa6 29 Kf2 Rf1 30 Qd1 Be4 31 Be2 Qe6 32 Kg2 h6 33 Be3 g5 34 Qd2 Ne8 35 Qd8 Nf6 36 Qxe7 (Before making this move White had ten minutes left on his clock for his remaining five moves. The next was played after seven minutes thought.) 36...
....Q ..... n 3 + 0-1.

Cumulative
Eley - Rea 1ov. (/Clock times in brackets.)
1 e4 (00) c5 (00) 2 Nf3 (00) Nc6 (00) 3 d4 (-01) cxd4 (01) 4 Nxd4 (-07) Nf6 (02) 5 Nc3 (00) d6 (02) 6 Bg5 (00) Bd7 (03) 7 Qd2 (00) a6 (04) 8 0-0-0 (00) e6 (05) 9 f4 (15) b5 (06) 10 e5 (14) dxe5 (07) 11 Nxe6 (14) Bxe6 (08) 12 Qxd8+ (11) Rxd8 (09) 13 Rxd8+ (14) Kxd8 (10) 14 Nxe5 (14½) h6 (11) 15 Bh4 (15) g5 (12) 16 Bg3 (29) Na7 (13) 17 [illegible] (69) Bg7 (14) 18 Rd1 (119) Ke7 (15) 19 Rd6 (129) R:8 (16) 20 [illegible] (139) Bxf3 (17) 21 [illegible] (149) Ra8 (18) 22 Ne4 (149¼) Nxe5 (19) [illegible] (149⅝) Kf8 (20) 24 c3 (149½) Nxf3 (21) 25 Nc5 (149⅝) [illegible] (22) 26 Be6+ (149¾) Kg8 (23) 27 Rxa6 (149&) Rxa6(24) 28 Nxa6 ([illegible]) [illegible] (25) 29 Ne5 (07) h4 (26) 30 Kd1 (-77) Bf8 (27) 31 Bxf8 Kxf8 32 Ke2 (-77) Nxh2 (29) 33 Kf2 (00) Ke7 (30) 34 b3 (01) f5 (31) [illegible] (00) Nf3(32) 36 a4(03) bxa (33) 37 bxa (04) Nd2 (34) [illegible] (05) [illegible] (35) 39 Nb2 (39) Nc4 (36) 0-1.

Jack Bugden v Harry Lamb (concluded).

33. ... Re7 was suggested instead, but then 34. Qg7+! Ke8 35. Bc7: does for him.

34. Rh8+ Rh8: 35. Rh5+ Ke8 36. Qg8+ Ke7 (Hoping, presumably, that White will try to play 37. R:7: mate) 37. Qf7+ 1-0. SPLAT!)

THE HASTINGS CHALLENGERS 1972-3 by J.N.S.

1=2)	L.Rellstab (W. Germany) and E. Formanek (U.S.A.)	7½/10
3)	J.N. Sugden	7
4-5)	M. Schauweckor (Switzerland) and D. Wright	6½

Also ran : Franklin, Mestrović, Cordon, Blackstock, Griffiths,etc.... etc., etc., ... and.. Trangmar.....

As Rellstab had a higher Sonneborn-Berger score, he was awarded the place in next year's Premier. So the tournament was won by a stuffed manikin left over from Guy Fawkes' night, with a wizened pumpkin stuck on top of its shoulders. (Of course, students of the Cambridge style will realize that any such descriptions need not contain any malice.)

Rellstab's ingenuity was remarkable. To begin with, he would unsettle his opponent with the thought that he was facing a consultation partnership :

"Is that his wife who sits at his side through the whole game, and peers at the position?"

" No its his sister."

"Aha, thought transference works better through blood relations."

Then he would slump back into his chair, close his eyes and cease all movement. But just when his opponent was about to send for a stretcher, the wily Teuton would come to life with a vengeance and annihilate him with a resounding cheapo.

As for my own performance, I was defeated in the first round by a Kraut who went on to lose in no moves to Swebb and Trangmar in rounds 8 and 9. Subsequently, however, I "came from the rear" with a finishing burst of 4 out of 5. So although NJH's winnings for the season are still a long way ahead of mine, I'm gaining on him.

Our president has made rather an unhappy debut in the tournament, scoring only one point from his first five games, although by dint of Hard Fighting he eventually raised his total to 4½. The following game is typical of his exploits:

Trangmar- J. Speelman

1. d4 Nf6 2. c4 e6 3.Nc3 Bb4 4. a3 Bc3:+ 5.bc: c5 6.e3 0-0 7.Bd3 d5 8.cd: ed: 9. Ne2 Nc6 10. f3 Re8 11.0-0 Qc7 12. Ng3 h5?! 13.Ra2 h4

Evidently Speelman's aim is to re-enact his famous win against O'Kelly; he intends to blunder away his "h" pawn and then play for mate on the open file.

14. Nf5 Ne7 15. Ne7: Qe7: 16.Qe1 Nh5 17. e4 cd: 18. cd: Bd7 19. e5 f5?! 20. g4 hg:e.p. 21. hg: Rac8 22.g4 fg: 23. Bg6 Bb5 24..... Now 24.Bh5: Bf1: 25. Qf1: (but not 25. Be8: Be4) Bg4 looks like a good idea, e.g. 26..... Re4 27. Be3 Re3 28.Qh3 Re3:?29 Be6+ Rf7 30. Re2. Instead,however; 24.Be8: Re8: 25. Rf3 g3 26. Rg2 Qh4 27. Qd2? Rf8 28. Qe3 Nf4 29.Rh2..... A sign that White is losing interest. 29.... gh: a logical rejoinder. 30. Rh2: Qg3+ 31. Kh1 Be2 0-1.

We are pleased to announce at this point that Mr. Sugden has gained the"Sportswriter of the Year" title awarded annually by the Evening Standard.

What else? .... Oh yes, R. Webb scored the odd point or two in the Challengers' Reserves, as did H.T.Jones in the Christmas Special Minor Reserves Extra "A". Cambridge also had two representatives in"MainA", but anyone desiring further details of this should consult S.J. F.**H (who shared 3rd. prize) or G. -----th(who will,I am sure exude information).

You may like to compare the following two games:

A). J.N.Sugden v. H. ("Happy") Lamb, Brighton 1972.

1. d4 Nf6 2. c4 g6 3.Nc3 d5 4.cd: Nd5: 5. e4 Nc3: 6. bc: Bg7 7. Bc40*0 8. Ne2 c5 9. 0-0 Nc6 10. Be3 Qc7 11. Rc1 Rd8 12. Kh1 .....

Alternatives are , of course 12. f4 12.Qe1 and 12 h3. If Black replies to 12. Kh1 with a pass move, then 13. f4 is stronger than it would have been at move 12. 12. b6 can be answered either by 13. f4 or by 13, Qe1 (since 13 ... Qa5 has become impossible).

12. ..Na5 13 . Bd3 c4?

It can't be good to release the pressure on White's centre inthis way. But Lamb's success evidently convinced him that his statogic plan was justified, and he adopted it again when playing me at Hastings. By then, however, Iwas prepared to handle it properly.

14. Bb1 b5 15. f4.....

This may well be premature; see game B for a more flexible plan.

15.....e6 16. Qe1 f5 17. d5?

This pawn sacrifice is unsound, 17. Ng3 is better, although it gives no more than equality after e.g. 17...Ne6 18. d5 Ne7 19. de: Be6: 20. ef: Nf5: 21. Nf5: Bf5: 22. Bf5: gf: 23. Rf3 Rd6.

17. ...ed: 18. ef: Bf5: 19. Bf5: gf: 20. Rf3 Ne6. 21. Rg3 Rd6! 22. Nd4 Nd4: 23. Rg7 +!? Qg7: 24. Bd4: Qg6 25. Qc5 ???...

A blunder, but White is going to lose in any case.

25.... Re8 Shucks. 0-1.

(B) J.N.S. v. H.L. , Hastings 1972-3:

Moves 1-13 as before. 14, Be2 (I think this is a bit more accurate, since the possibilities of playing Rb1, a4, Ba4, or even, eventually Bd1- f3, are more relevant than the protection of the " a" and "c" pawns after 14. Bb1.)

14.... b5 15. Qe1 e6 16. f3 Ne6 17. e5 Ne7 18. Ng3 Bb7 19. Rb1 Be6 20. Ne4 Be4?!

Black's surrender of the squares d5 and f5, together with the opening of the "f" file, seems to invite a strong king's side attack ; but Lamb hopes to queen his pawn majority while White is preparing it In any case, 20... Nd5 21. Bg5 Rf8 isn't much of an improvement. after22. Qh4.

The next few moves, on both sides, speak for themselves.

21fe: Rab8 22.Qh4 a5 23. Bg5 Rd7 24. Rf3 b4 25; Rbf1 b3 26. ab: cb; 27. Bb1 a4 28. Rh3 (A.J. Oode would be proud of me!)h5 29. g4 a3 30. gh: a2 . . . 31.hg: Ng6: (?) Black's best chance is to be absolutely consistent in his plan of making no moves on the king's side while expediting his attack; thus 31. ..AB: Q! 32.Qh7+ Kf8 leads only to perp. Still,after 32,Qg7:+Kf833. Rb1:b2 34. Bh6 or33. ...Nc6 34. Bf6 Black can hardly last long. If on move 31. Black plays...a1=Q, White has a choice of queen sacs.:.32. Qh7+ Kf8 33. Rf7+ Ke834. Qh8+, or32. Qh7+ Kf8 33. Qg7+ Kg7 : 34. Bf6+.------32. Qh7+ Kf833.Qg6: ab:=Q

(cont. on page)

THE CORNISH SYSTEM

Robin Kneebone

While newspaper attention was being focussed on the length of hair and other achievements of the Superkids at Hastings, an event of greater importance was taking place in the far South-West.

The Cornwall Chess Congress revealed little in the way of chess innovations(or, indeed, chess) but proceedings would repay careful study by all budding controllers.

There were two competitions: a weak tournament, for those who had sometime in the past won the other, very weak tournament; and, of course, the very weak tournament itself. The weak players compete for the Emigrant Cup, so named because strong players, those with detailed knowledge of the Knight's move, tend to flee the county; and the very weak players for the Falmouth Cup. This report will concentrate on the Emigrant.

Both tournaments were to be run, according to the information sheet which the controller had distributed to himself, as 4-round Swiss systems with the superficially sensible proviso that' an extra round shall be played between leaders when necessary' - more on this later.

It soon transpired that the previous year's winner was unable to defend himself or his championship, owing to the recent happening of Christmas.This excuse is hard to fathom. (It should not be necessary to fathom note that R.J.P. and myself were not playing last year!) Two other players forgot, and a fourth was unable to come because his method of transport was in foal. Thus the number of competitors was reduced to ten. Nevertheless the tournament sparked off unprecedented interest all over the county. At last the return to the congress of the two young players who had shown the whole country just how well the Cornish play chess!

The first round started shortly after milking-time on the last Friday in December. When we stopped (yes, stopped) for half-time R.J.P. had won and several others had lost. I was only drawing, but fortunately my opponent was already losing in most determined fashion.

All five games in the first round having been decisive, the controller realised, after some thought, that one winner would have to play one loser. I had the down float and was the unlucky recipient of the local mule who played on after he had lost a pawn, then a piece, then another piece, then a rook, until his King was finally surrounded on move 63. R.J.P. beat a fish - and 3 of us had reached 2/2.

Round three was a small round because one game had been played before round two. I still can't believe it. Asked to explain, the Controller said that the object of a Swiss was to produce a winner.

The controller's original draw for round three paired R.J.P. and myself with the instruction to toss for colours ! Funny, we thought, and investigated the matter. The draw was 'obviously wrong. Applying the usual Swiss rules R.J.P. quickly found that the pairings were forced and involved me playing the only other non-fish (P. Bream) in the tournament while R.J.P. received a downfloat. On being presented with the correct draw the Controller denied that it was an improvement saying that he had never heard of floats or alternation of colours, and that his draws were never forced.

He also said that the object of a Swiss was to produce a winner.

Perhaps the most disturbing aspect of all this was that the Controller was aided and abetted in his incompetence by an ageing Welshman who will be controlling the W.E.C.U. congress at Easter. Should P.H. Clarke be warned?

Fortunately the Controllers accepted our draw. R.J.P. beat a whale by taking all of the White pieces (at least two of them with his King) without moving any of his own. I won a superficially impressive game.

So to the great confrontation. Spectators came hopping from warrens throughout the county to witness the most important event in Cornish chess since .... well, ever. Unfortunately they arrived after two hours play by which time I had already lost and disappeared.

The last round draw contained no correct pairings, but since I had incorrectly been given White I was in no hurry to point this out. The two bunnies who had 0/3 were not playing each other, several players tossed for oppoments and colours when again there was a forced and good draw. R.J.P. produced the correct draw but was ignored. Then the controller produced his final masterpiece. If R.J.P. and myself drew we would have $3\frac{1}{2}/4$. If also P. Breach (sorry - misspelt earlier - typist) won he would have 3/4 . Since Breach had not played R.J.P. and was within $\frac{1}{2}$ point there would have to be an extra round between leaders. On enquiring who my opponent would be I was told I wouldn't have one since I had already played Breach. Thus the extra round would be R.J.P. ($3\frac{1}{2}/4$) v P. Breach (3/4) while R.F.G.K. ($3\frac{1}{2}$,4) watched. As the Controller said " The object of a Swiss is to produce a winner." " No matter who it is." said R.J.P. rather loudly. As can be imagined this hiatus upset me not a little bit. Anyway, that's my excuse.

R.F.G.K. v R.J.P. (notes by the players, excuses by the loser)

1 Nf3 Nf6 2 g3 g6 3 Bg2 Bg7 4 c4 c5 5 0-0 0-0 6 d4 cd4: 7 Nd4: Nc6 8 Nc3 Nd4: 9 Qd4: d6 10 Qd3 Qa5 11 Bd2? Qh5 12 f3 (h4) Be6 13 b3 d5 14 cd5: Nd5: 15 Rc1? (not wishing to draw and leave the matter in the hands of the controller after 15 Nd5: Qd5: 16 Qd5:= +) 15... Rfd8 16 Qb5?! (best is Qc2 Rac8 -+) (the intended 16 Ne4 fails to 16... Nc3) 16... Nc3: 17 Qh5: Ne2+ 18 Kf2 Nc1: ! 19 Qa5 b6 20 Qb5 Rd2:+ 21 Ke3 (noting that the crowd was gathering) ... Re2+ 22 resigns.

The controller explained to the crowd that after 22 Qe2: Black had much the better game because of the 2 bishops , about which he went into rapturous eulogies.

And to think that, only 8 hours later R.J.P. was to turn into a pumpkin again.

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In this space we give 2 games played in consecutive rounds at Hastings by CRupp (West Germany). White in the first is Simon Webb; Black in the second is Alan Trangmar.

1 d4 Nf6 2 c4 g6 3 Nc3 d5 4 Nf3 Bg7 5 e3 0-0 6 Qb3 c6 7 Bd2 Nc4? 8 cd N:c3 9 dc + 1-0. 1 c4 Nf6 2 g3 g6 3 Bg2 Bg7 4 Nf3 0-0 5 0-0 d6 6 Nc3 c5 7 d4 Nbd7 8 e4 c6 9 Rb1 Qb6 10 h3 Qb4 = 11 b3? Q:c3 12 Bd2 Qd3 13 Re1 N:e4 0-1.

Sicilian Theory For All

by Richard Eales

Our story begins with a county match, which took place last term in a far away place with a strange sounding name. After an eventful journey I found myself at the board somewhat short of breath and time, and the following moves took place.

1. e4 c5 2. Nf3 Nc6 3.d4 cd: 4Nd4: Nf6 5.Nc3 e5 6. Ndb5 d6 7.Bg5 a6 8. Bf6: gf: 9. Na3 d5 10. Nd5 Ba3 11.ba: Be6 12. Bc4 Qa5 ch 13.Qd2 Qd2: ch 14. Kd2: 0-0-0 15...

Up to this point I had wasted no time on thought, relying merely on the inherent plausibility of my moves to recommend them. My only previous experience with this line was a game against a Welshman in a weekend tournament, which continued from move 9....f5 10.Qh5 fe: 11. Bc4 Qf6 12.Ne4 Qf4 13. o-o Rg8 14. Rad1 Nd4 15. Rd4 ed: 16. Re1 Be7 17. Bf7 ch A and wins.

15. Bb3

Noticing that Black threatened 15... Na5 regaining his pawn I prepared to meet it with 16.c4 At this stage a member of the Cambridge team, whose youth and eagerness will Iam sure cause him to go far, hastened up to inform me that the right move was 15. Rad1 (I had failed to notice that after 15... Na5 16. Kc3 retains the extra pawn.)

15... f5 16.f3 fe: 17. fe: Rg8

If 17...f5 18. Ke3 fe: 19. Ne7 ch Ne7 20. Be6 ch Kc7 21. Rad1 with a very favourable ending in prospect- the one line it had been necessary to calculate. Hemee is the rest of the game (Black was G. D. Pearce of Berkshire).

18. g3 Rg4 19. Ke3 Nd4 20. Rad1 Bd5 21. Bd5! Rd7 22. c3 Nc6 23. Rhf1 Rg7 24. Rd2 Kc7 25.Rf5 Re7 26. Rdf2 Nd8 27. Rh5 Nc6 28. Rf6 REsigns. The rook pawn is about to drop off.

Subsequent analysis convinced me that 15. Bb3 is at least as good as the vaunted Rad1, though similar play resulted in Stein -Benko Caracas 1970, after 15. Rad1 f5 16. f3 Rhg8 17. g3 Kb8 18. Ke3 Nd4 19. Bb3. However Black may have better : why not 16... Na5 17. Kc3 Ne4 18.Kc4 fe: 19. fe: Rhg8 20. g3 Rg4 21. Rhe1 f5.....?

Imagine my surprise when, in a similar County match two weeks later, another opponent (J. Century of Middlesex) unerringly chose the same opening. Finally he diverged with 16... Rhg8,which is a bit smarter than 16...fe: because 17. g3 can be met with 17...Nd4: e. g. 18. Ne7 ch Kb8 19. Be6 Rge8 !? After 17. Rhg1 fe: 18. fe: Black took another step down the primrose path with 18... Na5 . Those with a reflective disposition may ponder whether the extra two tempi Black can secure by the immediate 18...Nd4 19. c4 would suffice to give him aplayable position. I am inclined to think not.

This game ended

19. c4 Nc6 20. Ke3 Bd5 21. cd: Nd4 22. Raf1 Rdf8 23. g3 Nb5 24. Rf5 f6 25. Rgf1 Rg6 26. Re5 Rh6 27. Re6 Nc7 28. d6! Ne6 29. Be6 ch Kb8 30. Re1 f5 31. ef: Resigns.

One final thought. At moves 13. Black can keep queens on with 13...0-0-0, with the theoretical continuation 14. Rd1 Qa3 15. 0-0 Rhg8. 16. Qe3! with advantage.

However P.R. Markland, whose opening repertoire used to consist of this variation, improves on this with the immediate 15... Nd4. Once again White may have better in 14. Bb3, offering transposition into the ending consideredcabove. After 14...Qa3 15.0-0 , 15... Nd4 is discouraged by 16. Qc3 ch while other moves (including 15... Qc5) can be met by 16. Qe3.

SOME ENGLISH ENDGAMES by N.J. Holloway

Nowhere is the dubious quality of English chess so clearly demonstrated as in the realm of the endgame. Many players, accustomed to striving towards the haven of adjudication at the end of the middlegame, have little knowledge of the mysteries of the nearly empty chessboard.

A few selected endgames from the author's games follow as evidence for the above assertion:

Hereford 1972 Rd. 5 W: A. Crombleholme B: N.J.H.

White: Kg1 Re3 Bg2 P's a2 c4 d3 e4 f6 g3 h3.
Black: Kg8 Rd8 Bb6 P's a7 b7 c5 f7 g6 h7.

I shall not explain how this position was reached- suffice it to say that Black was not pleased with the previous course of the game.

Clock times after W's 24th move 1h 20/ 0h 30.

24... b5 (attempting to randomise the position) 25 e5 Bg2: 26 Kg2: b4 27 Kf3 a5 28 Ke2 a4 (Black's last few moves have made his intentions only too obvious. Surprising it is that White does not take them more seriously) 29 e6 fe6: 30 Re6: Ra8 31 Kd2 Kf7 32 Rd6? a3 33 Kc2 Re8 34 d4 Re2 ch 35 Kb3 Rb2ch 36 Ka4 Ra2: 37 dc5: Rb2 38 Rd1 a2 39 Ra1 Kf6: (so as to stop the c pan with the K if necessary) 40 Kb5 b3 41 c6 Re2 42 c7 Re8 43 Rf1ch Kg7 44 Kd7 Rh8 and now, noticing that Black had completely taken over two corners of the board while white has a mere central file, White resigned. An ending which was all the more amusing for the fact that it gave the winner first place (shared) in the tournament.

Final clock times: White 2.20 Black 0.47

Major Open 1972 Round 11. W: N.J.H. B: L. de Veauce.

White: Kg1 Rc7 P's a2 c4 f2 g3 h3
Black: Kg8 Rb4 P's a3 b7 c6 g6 h7

31 c5 h5? (creating a hole on g6 White's K soon falls down this) 32 Kg2 Rb5 33 Kf3 Rc5: 34 Rb7: Rc3ch? (to drive the WK from the f pawn) 35 Kf4 Rc2 36 Kg5 Ra2: 37 Kg6: Rf2: 38 Ra7 Rf3? (in severe time pressure Black overlooks W's following manoevre) 39 Ra8ch Rf8 40 Ra3: h4 41 g4 c5 42 Kg5? (greatly jeopardising the win. Correct is Rc3 & Rc5 first) ... c4 43 Kh4: Rc8 44 Rc3 (sealed after I had used up the hour or so from the first session going out to eat - to save time in the adjournment period)

On analysing the position I discovered that it was now a drawn one so again I was left dependent on my opponent's resourcefulness. Some of the adjournment was spent, however, on making financial insurance against the possibility that my opponent might have consulted a book on chess during the last few years. He hadn't.

44 ... Kf7 ,! (contemplating the losing idea)
45 Kg5 Ke6 ? (commencing " " ")
46 h4 Ke5 ?? (completing " " ")
47 h5 resigns.

the correct defence was of course to leave the K on g7 or nearby.

Just a couple more examples to show that, even in the most barren

English Endgames cont.

positions, an opponent's resourcefulness will often save the day.

White: G.A. Dickson : Kf3 Rd1 Ra7 P's h2 g3 e4 a3
Black N.J.H. : Kf6 Re8 Rd6 P's h7 g6 f7 d4
1) e5ch ?? (a fifty percenter if Ke5: Re1ch with advantage)
1).... Re5: and Black won easily with the extra pawn.

White: A young Cornish player : Kh2 Rc7 P's h4 g3 f2
Black: N.J.H. : Kf6 Re8 P's h7 g6 f7 e6
With only 7 moves to go towards the time control and adjudication I was not very hopeful of winning this drawn position. However...
42 g4?? h6 43 Kg3 e5 44 Kf3 Re7 45 Rc6 Re6 46 Rc7 Ra6 47 Ke3 Ke6 48 Rb7 Ra3ch and Black wins by ... Rh3.
Q.E.D.

(the editor announces the award of a small prize for the composition of an endgame study based on any of the above positions).

In case the reader should come to think that English bad play in endings is confined to Mr. Holloway's opponents, we offer the following:
White: A.G.Trangmar: Kg1 P's a3 c3 d4 g2 h2 (Played in 1971)
Black: N.J.Holloway: Kf7 P's a7 b6 c4 d5 h6
White can draw (but not win) by passive play, but: 33 g4?! b5?(better ..h5!:34 g5 h4 -+ or 34 gh b5 followed by ..Kf6-g5-h5-h4...-h2-...-c3 -+) 34 h4 (recovering equality) a5 35 Kf2 h5 36 g5 b4??(37..a4 draws with ease, as white's king is tied to the square of the pawn) 37 cb 1-0

The ISLINGTON OPEN Dec 15th-17th by Howard Williams.

Result: 1. R.Bellin, 6 points, £250
2-7. M.Basman, M.Stean, P.Ostojic, P.van der Wiede, S.Webb & A.H.Williams, 5 points, £46.
(200 competitors, 6 rounds, Accclerated Reuben Pairing System)

Other Cambridge & ex-Cambridge punters included W.R.Hartston($4\frac{1}{2}$), A.G.Trangmar 4, N.J.Holloway 4, B.M.Rothbart $4\frac{1}{2}$, M.J.Yeo (approx 4) & R.Webb (-1).

Good results by Cambridge players included Rothbart's win v. Botterill, Stean's win v. Sosonko (Russian master, alledged to be Korchnoi's best friend), my win against the same opponent, Yeo's win v MacGrillen, his draw v Pachman, and Holloway's draw v. Hartston.

Bad results included Holloway's draw with a minnow (gradd 141), Stean's loss to G.P.Burton, Webb's losses to everyone and Hartston's draw with Holloway

The random nature of such a tournament should not be allowed to detract from the worth of Bellin's performance; he defeated, inter alia, van der Weide, Elley and Wright. However, no credit/prestige/glory need be accorded to the other prize winners.

From round 5 (and also to reassure those who after the report in last Dragon might think that Quinn is a strong player):
J.M.Quinn-A.G.Trangmar.
1 d4 Nf6 2 c4 c5 3 d5 e6 4 Nc3 ed 5 cd d6 6 e4 g6 7 Nf3 Bg7 8 Be2 0-0 9 0-0 a6 10 a4 Bg4 11 Nd2 B:e2 12 Q:e2 Nbd7 13 a5 Re8 14 f3 Nh5 15 f4 Bd4+ 16 Kh1 Qh4 17 Qf3 Ndf6 18 Qh3 (or 18 Ne2 Ng4 19 h3 Ne3! winning the exchange) Q:h3 20 gh B:c3 20 bc N:e4 21 N:e4 R:e4 and black won.

ALEKHINE'S DEFENCE by R.G.Eales

The question of the wartime record of Alexander Alekhine is not, perhaps, one of burning topicality, especially since the activities of comparatively innocent and involuntary collaborationists like P.G. Wodehouse have long ago been forgiven by reasonable men. However, tactful apologetics can be overdone, and readers of J.duMont's Memoir of Alekhine (in "Alekhine's best games 1924-1937", 1947 and subsequent editions) may have been left in a state of curiosity regarding the articles he wrote, or may have written, in the "Deutsche Zeitung" during 1941 while resident in occupied France. We are informed that "they were in fact a violent anti-Jewish and pro-Nazi diatribe", and "at the same time so utterly senseless that no unprejudiced person could believe in Dr. Alekhine's authorship", but nothing is said about the content of the articles or their relevance to chess.

They were clearly written by someone very familiar with chess history and literature, but their most striking feature is the consistent tone of confident and assured assertion, despite the tortuousness of the reasoning. Much of their contents were taken up with detailed discussion and condemnation of the chess, lives and characters of individual Jewish chess players, fortified by personal anecdotes: "I shall never forget a little conversation we (Alekhine and Nimzowitsch) had after the New York tournament of 1927", and so forth. Individual judgements (Rubinstein's success was entirely due to his religiously inspired study of theory, which however led to his madness as "this study was actually too much for his brains, which were talented for chess, but otherwise very mediocre". By 1921 he was "only half a grand master and a quarter of a human being.") lead always to the general conclusion: Jewish chess is characterized by avoidance of risk, defensive mentality, and materialism. The Aryan chess player, by contrast, is an artist (a role in which Alekhine certainly saw himself in all his writings).

"Chess alone, in contrast to all other games, has an aim other than mere capture or gain of territory, namely the conception of mate. Admittedly, one must strive for gain of material or space to begin with. But as soon as mate, the idea of encircling the principal enemy piece, enters the scene, no sacrifice of time, space or material is too great to achieve it. This is why chess is necessary, this is wht it is so attractive; because it calls forth in us, often only subconsciously maybe, humanity's striving after an ideal; the joy of dedicating one's self for (sic) an idea. And this is why chess awakes in us aesthetic feeling, this is why the conception of the beautiful is awakened in chess too; because its inner spirit corresponds in every way with the virtue of self sacrifice in us."

English readers were able to follow these articles through translations published in "Chess" between August 1941 and January 1942 (whence the quotations given here are taken) under such jovial headlines as "Alekhine runs amok", but with few comments, except where a denunciation of Spielmann's "Art of Sacrifice" is momentarily interrupted to inform the reader that no

further copies will be available for the duration of the war. The inevitable correspondence was headed by two gentlemen, one of whom deplored the waste of space on Nazi propaganda and threatened to cancel his subscription, while the other urged the editor not to expend "your precious space" on "letters from correspondents who take this depraved nonsense seriously" (unlike himself). Meanwhile Alekhine himself found the space to mention "the magazine 'Chess', which is run by the Jew Baruch Wood in Birmingham". While no publicity is bad publicity the accusation was, as it happens, untrue.

The question of authorship remains obscure. Du Mont assures us that Alekhine "declared most solemnly that not a single word was from his pen" before his death, but this may have been protesting too much. My own impression is that only an exceptionally gifted impostor could have written the articles as they stand, while their consistency of style makes it less likely that they were the work of several authors or a much revised authentic version. Wood concluded that "of the authenticity of the articles there seems no reasonable doubt" but also that " if Dr. Alekhine indeed wrote this article, we can have no doubt that he was in the grip of merciless circumstances." This is made the more likely by the contradictions of Alekhine's known views expressed in them (such as his admiration for Lasker) and the logical absurdities generated by their burden of polemic (as when the Jew Spielmann is admitted to possess the "Aryan spirit of attack" but condemned for using it to gratify a "professional lust for gold").

It remains very plausible to suppose that Alekhine added this overt political propaganda to an amalgam composed of his own views and prejudices. Certain passages ring very true in this respect: the dismissal of Flohr (compare the even more biting attacks on him in the Nottingham 1936 tournament book), the bitterness with which Fine's success at A.V.R.O. 1938 (where he beat Alekhine twice) is attributed to opening knowledge, even the criticism of Capablanca for repressing his natural attacking gifts (caused by the influence of New York, "the city of Jews). On occasions he even strikes a sympathetic note, as in his critique of Nimzowitsch's "My System" as "based on wrong premises" and "not even original", practical experience handed out as "the ultimate synthetic truth" (more "modern" writers also suffer from an addiction to such Systems).

Alekhine's theory is of course nonsense as racialist polemic, but when he writes:

> "What is Jewish chess, the Jewish chess idea in its real essence ?
> It is not hard to answer this question: -
> 1. Material profit at all costs
> 2. Opportunism."

there are those among us who, regardless of race or creed, might suffer a few twinges of conscience on this account.

However, we cannot give Alekhine much credit for historibal insight:

> "Is it too much to hope that, with the death of Lasker, the second and in all probability last Jewish chess champion of the world, Aryan chess (perverted hitherto through Jewish defensive ideas) will find its way to become world chess?"

The art/profession/game of chess has not been the only gainer from the fact that things worked out differently.

LEAGUE REPORT

	T T	D	E	J	F	S	C	TH	TOTAL
TRINITY	x	3½	4½	2½	3½	3½	3½	5	26
DOWNING	1½	x	3½	1½	3	3½	2½	2	17½
EMMA	½	1½	x	2	3½	3	3	3½	17
JESUS	2½	3½	3	x	1½	1½	3	2	17
FITZ	1½	2	1½	3½	x	1	4	3	16½
SELWYN	1½	1½	2	2½	1	2	3		15½/30
CHRISTS	1½	2½	2	2	1	2	x	2½	13½
T.HALL	0	3	1½	3	2		2½	x	12/30

Twinity Hackers once again (yawn!) won the league,and we ought to congratulate them. T.Hall also deserve some form of approbation for losing 5-0 to Trinity in successive seasons. Turning to thelower end of the league we see that Christs have not escaped despite the efforts of Furfie,Murphy and R.G.Erfie. It is not yet known who is to join them in the lower reaches of college chess since the T.Hall team dropped (or at any rate their bodies ceased to function),and so were unable to play their final match against Selwyn. A.C.Cooper has now recovered from his hysterectomy and,with the rest of the team supposedly equally heathly, the rearranged fixture should now take place on Wed Jan 17th. when Selwyn have it within their power to finish 2nd from the top or from the bottom.

Once again,therfore,the league is seen to be a farcical non-event. Perhaps the solution lies in the formation of a new Super League with a premier division containing Trinity.

Now for some scores of the leading lights of the chess club:

Board 1: michael Stean 5/7,R.Baylee 4/6,P.Linnell 4/6 R.Eales 3½/7,A.H.Williams 2½/3,R.L.Johannes 2½/7,R.J.Pearce 2/4 , T.W.Robbins 1½/3, A.N.Other 1/7 (name changed to avoid possible emberassment)

Board 2 N.J.Holloway 6/7

Board 3 D.H.Powell 4/7, J.C.Saunders 3½/6,A.G.Trangmar 3½

The Fitz board 1 showed illimitable urinistic tendencies while R.G.Eales was afflicted with coprophilia during the earliercpart of theterm although he later resurged to reachhis n norm.No mention will be made hera of the most perverse player in the division except to say that he will not be receiving £220 for his efforts.Downing's Mr.Wales retired early on when he discovered that this year he would have to buy his own drinks with his draws but he later returned to the board to defeat a promising junior.

Other divisions so far:

Div 2 Churchill 18½/25,Johns 17/25,Caths 13/½/20

Div 3 Fitz II 18½/25,Emma II 18/25,Churchill II 16½/25

Div 4 Johns II 17½/20,Emma III13½/20,Fitz III 11½/20

Masturbation at the chess board:the game A.N.Morris v.BAYLEE
1 d4 Nf6 2 Nf3 g6 3 c4 Bg7 4 Nc3 d6 5 g3 o-o 6 Bg2 Nbd77 0-0 e5 8 e4 c6 9 b3? cxd4 10 Nxd4 Nc5 11 Nc2?! Re8 12 f3 Ng4 13 Bb2 Ne5 13 Nel Qb6 14 Nel Qb6 15 Khl? Nxc4 16 Nxa4 Nxb2 17 Nxb6 Nxdl 0-1

M. STEAN - A.H. WILLIAMS (Trinity v. Downing)

1 c4 Nf6 2 Nf3 b6 3 g3 Bb7 4 Bg2 c5 5 0-0 g6 6 Nc3 Bg7 7 d4 cd 8 Qxd4 0-0 (Possibly better is 8...Nc6. My opponent then intended 9 Qh4 h6 10 Qf4.) 9 Qh4 d6 10 Bh6 Nbd7 11 Racl Bxf3!? (A concrete solution to the problems of the position; Black eliminates his undefended bishop, limits White's kingside play, and hopes that the misplaced white queen will allow him sufficient counterplay.) 12 Bxf3 Rc8 13 Bxg7 Kxg7 14 Nb5?! (Perhaps overestimating his prospects, White switches his kingside attack to Black's 'a' pawn. More circumspect is 14 b3.) 14...Ne5! 15 Nxa7? (This is definitely an error. White should play 15 Bb7 Rb8 16 Bg2.) 15...Nxf3+ 16 ef Rc5! 17 Qd4 (If 17 Nb5, Qa8 regains the pawn but ...Qd7, planning mate on h2,may be even stronger.) 17...Qa8?! (This is quite good but more forcing is 17...Qd7 18 Nb5 Qh3 19 Qh4 Qxh4 20 gh Ra8 where the quality of Black's position outweighs the quantity of White's. Black was afraid of 18 b4 Rh5 19 g4 Rh5 20 Nb5 h5 21 h3(!) but 21...Rh8 soon gives a winning attack.) 18 b4 Rh5 19 Qxr7b6 Qxf3 20 Rfel? (White optimistically seeks a counterattack; 20 Qc6 Qa3! and 20 Qe3 Qxe3 21 fe Ra8 Nb5 Rxa2 are both good for Black but 20 Nb5 leaves an obscure position.) 20...Ng4 21 h4 Rb8! 22 Qd4+ e5 23 Rc3 (23 Qd2 allows 23...Rxb4! when White still has an attackable position and no material compensation for this indignity. Here White offered a draw.) 23...exd4 24 Rxf3 Rxb4 25 Nb5? (25 Rf4 is forced, though 25...Ne5 still retains an advantage.) 25...Ne5 (Winning the exchange.) 26 Ra3? Nxc4 27 Rb3 Rhxb5 (The final change of front.) 28 Resigns.

P.A.Linnell - R.G.Eales (T. Hall v. Christ's)

1 d4 Nf6 2 c4 c5 3 d5 e6 4 Nc3 de 5 cd d6 6 e4 g6 7 f4 Bg7 8 e5 Nfd7 9 Nb5! de 10 Nd6+ Ke7! 11 Nc8+ Qc8 12 Nf3 Re8 13 Bc4 Nb6(!) (TN 13...Kf8 14 0-0 Nb6 15 Bb5 Rd8 was unclear in Mikenas - Suetin 1962, but 14 P-Q6 may be better. If now 14 Bb5 Rd8 15 d6 is impossible.) 14 d6+ Kf8 15 Bb5 e4! 16 Ng5 h6 17 Be8 Qe8 18 Nh3 e3! 19 Qf3 Nc6 20 0-0 (White had failed to notice that after 20 Qe3 Qd7 heis gunned down in the crossfire.) 20...e2 21 Rel Nd4 22 Qb7 Qb5! (The immediate 22...Nc2 fails to 23 Qe7+ but now White must have dimly perceived that he was lost.) 23 Be3 Re8 24 a4 Qd3 25 Bf2 Nc2 26 Qa7 Bd4! 27 Qb6 Nel 28 Rel Bf2+?? (Winning combinative play - ½.) 29 Nf2 Qd2 30 Nd3 Qd3 31 Qc5 and White eventually forced his way into a drawn queen ending despite time trouble.
(Notes by R.G.E.)

STOP PRESS: Solwyn 2½ T.Hall 1½ (+1 adj.) T.Hall are relegated

report from R.BAILEY (not Bayleaf as our hoading)

J.F.Rudge - C.J.Lamb (Athenaeum)

1 e4 c5 2 Nf3 d6 3 d4 cd 4 Nd4 Nf6 5 Nc3 a6 6 f4 Nbd7 7 Bd3 e6 8 0-0 Be7 9 Kh1 Qc7 10 a4 0-0 11 Be2 Nc5 12 Qf3 Bd7 13 Qg3 Rac8 14 Rac1 Nxa4 15 Nxa4 Rxa4 16 e5 Nd7 (a) 17 Qh3 g6 18 Nc6 fe 19 Qxe6+ Rf7 20 f5 (b) Nf8 21 Qa2 Be8 22 e6 (d) Rf6?(e) 23 Bd4 Kg7 24 b4 Bb5 25 Qa1 Bxd3 26 cd g5 27 Rc1 Qd8 28 Rc3 Rxc3 29 Qxc3 Kh6 30 Qc1 Nxe6 31 Bxf6 Bxf6 32 fe and Black lost on time in a few more moves.

a) Best.

b) 20 Qa2 looks crushing, but after 20 ..de! White can only retain his piece with a slight advantage.

d) 22 f6 Bd8 23 e6 Rf6 24 e7+ Bf7 25 e8=Q gives a second queen but no advantage.

e) The only chance was 22...Rf5 although the attack is very strong e.g. 23 Bxf5 gf 24 Rxf5 Qxc2 25 Rcf1 Qc4 (Bg6 26 Rf7!) 26 Bh6! Ne6 27 b3 Qd4 28 Qe2.

Games from Hastings.

V. Tukmakov - M. Stean.

1 Nf3 c5 2 c4 g6 3 d4 cd 4 Nd4 Nc6 5 Nc2 Bg7 6 e4 Nf6 7 Nc3 d6 8 Be2 Nd7 9 Be3 Nc5 10 Qd2 Qa5 11 f3 Bxc3 12 bc Be6 13 0-0 f6 14 Nd4 Bf7 15 Nb3 Qa3 16 Rafl b6 17 Nd4 Rc8 18 Bh6 Nc5 19 Rb4 Nc6 (Very ambitious but probably good. White is obliged to complicate else his 'c' pawn goes.) 20 Nb5 Qa5 21 Bg7! Rg8 22 Bf6 ef 23 Nd6+ Ke7 (If 23...Kf8 then 24 Rb5 wins.) 24 Nxb7!! (A nasty surprise. I expected 24 Nxc8+ Rxc8 which is good for Black.) 24...Qa3? - 24...Nf3+!! followed by Qc5 is better for Black. I saw it but could not believe it.) 25 Qd6+? (25 Rb3! Qa4 26 Qd6+ Ke8 27 Qxf6 is winning.) 25...Ke8 26 Rb6! (26 Qf6 is now met by Qc3) 26...Nc5! 27 Rb3? (Correct is 27 Rb5! Qa6! 28 Qxa6 Nxa6 29 Nd6+ Ke7 30 Nxc8+ Rxc8 leading to an obscure ending.) 27...Qa2! 28 Qxf6 (28 Nc5 Qc2 29 Rb7 Qc3+ 30 Kh1 Qc1+ 31 Rg1 Qe7+ Kf8 wins.) 28...Ncd7 29 Nd6+ Kf8 30 Qg5 Qb3 31 Nc8 Kg7 32 Ne7 Re8 33 Rd1 Bc4 34 Nf5+ Kh8 35 Nd4 Qc3 36 h4 Be2 37 Nc2 Qc5+ 38 Kh1 Qe7 38 Qg3 Nf6 40 Nf4 a5 41 Ra1 Ra8 42 Nd5 Nd5 43 ed Nf7 44 Qf4 Qe5 0-1. (Notes by Michael Stean.)

W.R.Hartston - Westerinen.

1 c4 e5 2 Nf3 Nc6 3 Bb5 a6 4 Ba4 d6 5 0-0 Bd7 6 d4 Nf6 7 c3 Be7 8 Re1 0-0 9 h3 Re8 10 Nbd2 Bf8 11 Bc2 g6 12 d5 Nc7 13 Nf1 Bg7 14 Ng3 Rf8 15 Bg5 h6 16 Be3 Kh8 17 Qd2 Ng8 18 Nh2 f5 19 ef gf 20 f4 Qe8 21 Bd1 Qf7 22 f5 c4 23 Bxf4 Qf6 24 Rb1 Qd4+ 25 Qxd4 Bxd4+ 26 Kh1 Ng6 27 Nf3 Bb6 28 Nh5 Rac8 29 Bc2 Nxf4 30 Nxf4 Kg7 31 g3 Nf6 32 Kg2 Ne4 33 Re2 Ng5 34 Rbe1 Kf7 35 Nh4 Bd4 36 Nxf5 Bxf5 37 Bxf5 Re5 38 g4 Bxb2 39 h4 Be3 40 Re1 Rxe2+ 41 Nxe2 Resigns.

Tukmakov - Rajkovic (Rd. 15.)

1 d4 Nf6 2 c4 c5 3 d5 b5 4 Bg5 Qb6 5 Nc3 b4 6 Nb1 Ne4 7 Be1 (subtle manoeuvring) 7...Qf6 8 Nf3 (saw it!) d6 9 e3 e6 10 Bd3 ed (At this point Mr. Rajkovic wrote down 11 ed on his scoresheet) 11 Be4 de 12 Qd5 (At this point Mr. Rajkovic was last seen deleting 11 ed from his score sheet.) and White won.

FORUM (Your letters to the editor).

From Colonel Bloodnok, The Glade, Scunthorpe.

Sir,

I received with dismay a copy of your last"magazine. The defects in the general production and its paucity of worthwhile material were evident to the merest tyro. Indeed I can hardly restrain myself from recommending serious study of Sir Peregrine Worsthorne 's minor classis "The Little Blue Newspaper "before the next publication.

It was not with nostalgia but contempt that I perused this miserable organ of what was once the most virile club in the country. (q. v. The Rev. R. D. Keene on the Hundredth Varsity Match) Gone are the days when The Cambridge Club cruised along confidently under the banner of WRH., JFTK, AHW, drowning the other clubs in its wash of patriotism.

Two puppet presidents have been unable to keep up morale and as the diehards desert their old chums, one can't help putting it all down to some of these "fringe elements " and their so_called "permissive society". (Mrs. Pritchard's remarks about the discourtesy of young chess-players at these weekend tournaments rings sadly true).

Now that I've been posted back to Cambridge I hope to be able to keep a friendly eye on the finances of the Club, - there's been far too much playing fast and loose on this score, the Club is'nt a Charity Organisation , though no doubt certain radical elements think otherwise. I take this opportunity of announcing my intention to stand for President in the coming elections. I pledge a return to the King's Pawn and conscription for all post-graduates.

Yours,etc. Name and address supplied.

From Bernard Rothbart,

Dear Sir, You can do no wrong. How you keep up such high standards of Chess journalism and magazine production never fails to astound. Would that I had more lives to spend on your subscriptions.

Yours, Bertram Rothschild.

HE LIKED IT ! HOW ABOUT YOU ?????

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Our rare chess book auction continues....

TO the list may be added Guia Para el Estudo de las Aperturas by Olgierd Szwarc, Cochambia, Bolivia. 19 pages, (two missing),4 diagrams. In Spanish. £5.90. Mimeographed, uncut. The first book we've had from Bolivia.Pretty efficient and comprehensive. Some lines of play from 1947. V. Good

With this or our famous bargain base of Dragons you can get FREE... Models of Famous Masters of the Past! Collect Alexander Alekhine, Salo Flohr, Emmanuel Lasker, "Capa", Frank Marshall, Johanne Zuckertort, Dr. Savielly Tartakower and many more! These three inch high models will fit comfortably in your pocket or on the mantlepiece. Just the right size for our folding chess boards too! Impress your friends! (Limited to one replica per order).

And a totally new idea! Harry Golombek- My Best Games, an L. P.! Listen to the grand old man talk you through someofhis finest moments.

Side One : vs. E. Geller, Budapest 1952, Drawn by perpetual check, (34 mins).

Side Two : vs. Frank Parr , a county match, England 1962-3? (4½mins).

Six Sea Songs .

An EXTRACT follows on page219.....